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# Skagit Artists Together

Skagit Artists Together's mission is to create collaborative opportunities which connect citizens of Skagit County with the visual arts.

## 2011 Officers & Board of Directors

Susan Lenarz, President  
Sukey Jacobsen, Treasurer  
Mary Quintrall, Secretary  
Kathy Huckleberry,  
Interim Vice President  
Communications  
Barbara Silverman Summers,  
Past President

John Sedgwick,  
Interim Webmaster  
Andi Shannon, Newsletter

## Contact Information

### Mailing Address:

P.O. Box 1150  
La Conner, WA 98257

[skagitartiststogether.com](http://skagitartiststogether.com)

## Skagit Artists Together Member opportunities:

- ▶ Monthly membership meetings for artists to network, socialize, and gain knowledge
- ▶ Organizing county-wide arts events such as juried studio tours and art shows
- ▶ Connections to professional development resources
- ▶ Notification of Calls for Artists
- ▶ Resource to post notices of upcoming shows and events
- ▶ Promoting our mission and vision.

## SAT 8th Annual Juried Studio Tour

Skagit Artists Together will host their 8th annual Juried Studio Tour on Saturday & Sunday July 16th and 17th 2011. Thirty two Skagit County artists showing their art at 23 studios invite you to enjoy their art and learn about their techniques.

The tour will feature many fine painters who bring their unique vision to life through rich compositions in watercolor, oil, pastel, pen and ink and acrylic media. Tour the studios of talented glass artists who draw their inspiration from the incomparable beauty of land and sea. Enjoy stunning images created by Skagit County's fine art

photographers who use both traditional and new processes to create extraordinary images. Meet printmakers, sculptors, ceramic artists and fiber artists. See how and where the artists create their art. Don't miss this tour!

The Skagit Artists together website [www.skagitart.com](http://www.skagitart.com) has a wealth of Studio Tour information. Find locations in Skagit, Whatcom, Snohomish and King counties where you can pick up a tour brochure and map. Browse our online tour brochure and preview artists work in full color. Download and print a studio tour map and a list of all artists and studio addresses. Use this information to plan your studio tour route as you explore the beauty of Skagit County and the amazing art created by Skagit County's fine artists who rate among the best in the Pacific Northwest.

Save the Studio Tour dates July 16th – 17th, 2011. Studios will be open from 10 am - 6 pm. Please plan to dedicate at least one whole day to visiting artist's studios and be sure to take home a special piece of art, a treasured gift from the Skagit Valley art community to you.

John Sedgwick

## Brochure Cover Artists:

Annette Tamm - glass, Lee Mann - photography, Donna Nevitt-Radtke - oil, Jane Penman - jewelry, Mary Quintrall - acrylic

Skagit Artists Together  
2011 Studio Tour

Saturday, July 16  
Sunday, July 17  
10 am to 6 pm

[www.skagitart.com](http://www.skagitart.com)

PREVIEW SHOWS  
Christianson's Schoolhouse  
June 24-25  
How It Works  
July 1  
The Front Gallery  
July 7-9



**From the President...  
Step Into The  
Vision, Your Support  
Is Needed**

Skagit Artists Together is in the midst of an exciting 8th year. It is truly a year with a full plate of member benefits and community participation. As I look at what we are involved with, from the Studio Tour, to the coordination of the Museum of Northwest Art's Family Art Days, I am amazed at what is happening.

The Studio Tour is the largest to date, this year the booklet has been expanded to accommodate community business advertising. Thanks to our Studio Tour Committee, and chair Kathy Huckleberry, this year will provide the most regional exposure for this event. In addition to the tour itself, there are three preview shows for the artists in various venues in the Valley.

Membership meetings continue to be held at beautiful Padilla Bay. This year we are striving to have a quarterly outside speaker. Most recently, internationally renowned artist and local resident Lanny Bergner presented an amazing chronology of his artist journey. Stay tuned to the website for more speakers TBA.

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# Lanny Bergner Presents to SAT Membership

At the April Membership meeting, members were treated to a presentation from sculptor Lanny Bergner, who toured us through his career from education to currently exploring heat colored stainless mesh forms. Having seen his work in person at MONA several years ago, I was especially interested in his process and materials. He studied in Philadelphia but is an Anacortes native. He is prolific and innovative, saying about some of his materials, "I like things that have a shiny pointiness". Lanny shared great stories of discoveries of his favorite materials, such as broken glass found around vandalized automobiles. Lanny is an artist who has innovated materials and techniques to develop a truly unique art form.

Mary Quintrall

Member volunteers are needed to propel us forward. Ongoing positions, such as the Board of Directors, as well as one time jobs for a variety of skills are available.



Lanny Bergner with SAT president Susan Lenarz

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Part of the crowd at MoNA Family Art Days with Sukey Jacobsen

Skagit Artists Together Membership and Renewal Information  
Mail with Membership Fee to: Skagit Artists Together, P.O. Box 1150, La Conner, WA 98257  
(Please fully complete one sheet for each membership.)

Date: \_\_\_\_\_ Membership Level:  Full (\$50)  Sponsorship/Non-Artist (\$100)

Name: \_\_\_\_\_ Phone \_\_\_\_\_

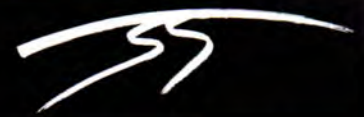
Mailing Address: \_\_\_\_\_

Email Address: \_\_\_\_\_ Website (if applicable): \_\_\_\_\_  
Artistic Medium/Form: \_\_\_\_\_

Please check boxes for all the standing committees in which you are interested.  
 Events  Finance  Website  Membership  Newsletter  Other:

As a Skagit Artists Together member, I understand and agree to support the organization's mission and objectives.

Signature \_\_\_\_\_



## Family Art Days Experience

Walking into a MoNA, I didn't know what to expect. I introduced myself as the Family Art Days instructor and was escorted to the classroom. I was shown the supplies available to me, given some tips and got my questions answered. Then the docent took me to look at the exhibit and we talked about which pieces related to my lesson as she would be taking my students on the same tour. I took a deep breath before the crowd arrived and, having asked the staff not to turn anyone away, the crowd was pretty big.

As I taught my planned lesson, some people got ahead of me and off of my plan and they enjoyed themselves as much as anyone else. The room was full of crazy creative energy. Everyone had so much fun, I hope they returned for more Family Art Days and I can't wait to teach another one. Want to get in on the fun? Design a lesson and write a short description. Then get in touch with Barbara Silverman-Summers for details and scheduling. And did I mention they pay you?

Mary Quintrall

My experience was very similar to Mary's. I taught a class on painting without using a paint brush. This isn't how I usually work, so don't think you have to teach your personal techniques. I used my teaching experience as an opportunity to experiment in preparation for teaching the class. Teaching the class was an adventure. The highlight in my class was the attendance by an entire family: Mom, Dad and their three children. My class was full and everyone had fun! We worked with all kinds of textural material I had collected ahead of time. We used those materials as either stamps or as stencils. We worked in acrylic in dry and wet techniques. We discussed value and design during the course of the class.

Sukey Jacobsen

## Sponsorship

The 2011 Studio Tour Committee took a new approach to recruiting Sponsors by offering a multi-tiered benefit level to our Skagit County business partners. This year, we expanded the studio tour brochure to a 16-page booklet, featuring our artists, more information about SAT, highlighting sponsors by donation level, plus 3 pages of color advertisements for Silver, Gold, and Platinum level sponsors. We also feature our Studio Tour sponsors on the SAT Web Site.

Several businesses wanted to help and offered "in kind" services, including: use of their electronic reader boards to advertise the studio tour, facilities for our new feature event "Preview Shows"; discounts on brochures and signs. These businesses are also recognized in the 2011 Studio Tour brochure and SAT Web Site.

SAT would like to continue to build long-term partnerships with local businesses and art patrons. Our 2011 list of 24 sponsors is impressive, and we would like to expand participation in 2012. SAT will continue to innovate new ways to work to make the Studio Tour successful for everyone. We invite you to become a sponsor or to invite your Skagit County contacts to be a SAT sponsor.

Kathy Huckleberry

The newsletter has been published twice a year, thanks to Andi Shannon. Family Art Days at MoNA continue to be taught by SAT volunteers, with close to full capacity. Barbara Silverman Summers is now coordinating that schedule. Our webmaster, Ron King has stepped down after a couple years of service. Thank You, Ron for your dedication over the years. John Sedgwick is temporarily filling that role. Once again, thank you to John.

Our board currently consists of five members. Our goal is to reach nine by the end of the year. There is so much that is being done, and much more to do Together to bring the visual arts to the community of Skagit Valley. The vision is a vibrant community with Skagit Artists working Together to make a difference. We need your help.

Susan Lenarz

### Save the Dates

July 16 & 17, 2011  
Eighth Annual  
Studio Tour & Art Show

Membership Meetings  
6:00pm, Fourth Thursday of each month (please check the website for exceptions) at the Padilla Bay Reserve (Map on website)

Check the web site for additional current events and member announcements.  
[skagitartiststogether.com](http://skagitartiststogether.com)



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## Tour Preview Shows

Many of the artists on the 2011 tour this year will be sharing examples of their work in preview shows. Below are the details for these events.

Preview Show #1 @ Christianson's Nursery Schoolhouse, 15806 Best Road, Mount Vernon, WA 98273

The opening reception is Friday June 24, 2011 3:00 PM to 6:00 PM. The Schoolhouse will also be open for visitors on June 25 & 26, 10:00 AM to 6:00 PM.

Preview Show #2 @ How It Works, 1014 4th Street, Anacortes, WA 98221  
Friday July 1, 5:00 PM to 9:00 PM

The opening reception, with art, musical entertainment, and no host catering and beverages, is part of the Anacortes First Friday "art walk".

Preview Show #3 @ The Front Gallery, 416 Myrtle Street, Mt. Vernon, WA 98273. (next to the Trumpeter Restaurant)

The opening reception is July 7, 2011 6 AM to 9 PM with art, food, and no host beverages, part of the Mt. Vernon First Thursday "art walk."

The Front gallery will also be open for visitors on July 8 & 9, 2011 - 1:00 PM to 8:00 PM

John Sedgwick

## 2011 Studio Tour Artists

Theodora Jonsson-*Oil Painting, Plaster, Glass*

Larry Heald-*Painting*

Barbara Silverman Summers -*Painting*

Christie Houston-*Mixed Media*

Lloyd Houston-*Mixed Media*

Pat Sayre-*Acrylic Painting*

Donna Nevitt-Radtke-*Oil Painting*

Jacqueline DeGavia-*Watercolor & Oil Painting*

Annette T. Tamm-*Glass*

Roger Small-*Oil Painting*

Mary Quintrall- *Acrylic Painting*

John Webster *Kiln-formed & clear carved glass*

Jane Penman-*Stone & Silver Jewelry*

Louise Magno-*Photography & Painting*

Elaine Wheless-*Glass*

Kathy Huckleberry-*Ceramic Art*

Rose Mary Tate-*Painting*

John Sedgwick-*Photography*

Sukey Jacobsen-*Watercolor & Water Media Painting*

Margy Lavelle Furst-*Oil Painting*

Patsy Thola Chamberlain-*Ceramic Art*

Ron Chamberlain-*Photography*

Lee Mann-*Photography*

Stan O'Neil-*Live Hand Glassblowing & Metalworking*

Louise Harris-*Art Quilts*

Maggi Mason-*Collage & Oil Painting*

Melissa Ballenger-*Fused Glass*

Andi Shannon-*Textiles*

Jonnie Vance-*Pen & Ink*

Sue Wren-*Acrylic Painting*

Ron King-*Mixed Media*

Steve Bryant-*Metal, Driftwood, Glass*