

Skagit Artists Together



9th Annual Juried Studio Tour July 21 & 22, 2012

APPLICATION

**Completed applications must be received by Monday, March 12, 2012.
Late or incomplete applications cannot be processed.**

**MAIL APPLICATIONS TO: SAT Studio Tour, PO Box 1150, La Conner, WA 98257
Please mark envelope FAO: Studio Tour Chair**

Artist/Applicant _____

NOTE: The Studio Tour is open to current SAT members. Each artist must apply separately.

Studio Address: _____

NOTE: Only working studios will be considered. Up to four (4) SAT artists may show in one studio.

City: _____ State: _____ ZIP: _____

Mailing address (if different): _____

City: _____ State: _____ ZIP: _____

Telephone (*printed in brochure*): (____) _____ Alt #: (____) _____

Art Medium: _____

Select one for inclusion in brochure: Email ID: _____ Web URL: _____

Email Address (required): _____

Web URL (optional): _____

I am interested in: Sharing my studio with other artists Showing my work at another artist's studio

All applications must include the following:

- 1. Image specification:** All submissions must be on a CD or emailed to skagitartiststogether@yahoo.com. The image file should be in .JPG file format with a largest dimension of 1900 pixels. The image is reduced to 1" x 2" for inclusion in the brochure.
- 2. Submit three (3) images:** The jury process uses a point system, with a maximum number of points per artwork and a minimum total of points required for inclusion in the studio tour. It is important to submit three images for consideration to reach the required number of points for inclusion in the studio tour.
NOTES: Only work not previously submitted and of high reproduction quality will be accepted. Images view best when photographed on a black or white background.
- 3. List of Images:** Submit a numbered list of images including artist's name, item title, medium and size.
- 4. Image file names:** Must contain a number corresponding to the image list number.
Example: 01Vase_in_Blue.jpg

- 5. Application Fee:** Submit a **nonrefundable \$25 check** to SAT with this application to cover jury fees.
- 6. Participant Fee:** Submit a **separate \$125 check** to SAT with this application. The check will be returned to you if you are not accepted by the jury as a participant in the studio tour. If you are accepted as a participant and you obtain sponsorship credit, a portion of the participant fee will be returned to you equal to your credit up to a maximum of \$125.
- 7. Return of CD:** If you want your submitted CD returned, submit a self-addressed stamped envelope, with correct postage, with this application.
- 8. Sign Deposit:** Each participating artist must submit a **refundable deposit of \$100** for Studio Tour signs provided by SAT. The deposit is due at the May General Membership.
- 9. Liability Insurance:** Each studio takes full responsibility, and must have a liability policy in effect during the Studio Tour.

The SAT Studio Tour is led and conducted by the volunteer efforts of SAT members. Studio Tour participants are required to assist. Tasks will be made available for your selection.

GUIDELINES

1. Participation in the Studio Tour is available only to members of SAT. To join, see our website www.skagitartiststogether.com. Artists may reside outside Skagit County; however, the SAT Studio Tour is restricted to Skagit County locations.
2. Jury selection is based on quality of artwork submitted. There are two categories of exhibitors: an artist in their own studio; and artists showing at someone else's studio. Each artist applies individually. Artists exhibiting together are responsible for their own applications and fees. Only artists accepted into the tour may show their work.
3. Listings will appear in a broad selection of newspapers, art publications, free on-line calendars, and radio coverage from Bellingham to Seattle and beyond. A professionally designed color brochure including a Studio Tour map will display each artist's work, with name, studio address, one telephone number, email or Web URL, and location. Each artist can submit (in Excel format) up to 30 names and addresses for the SAT bulk mailing list. Artists can request up to 100 brochures for personal distribution.
4. Each location will be open to the public from 10a.m. until 6p.m. both days of the Studio Tour. Artists must be present for the entire tour. Emphasize your working environment, and give demonstrations when feasible. No free roaming dogs. Please provide commercially prepared refreshments if possible.
5. Artwork will be original and will match or exceed the quality, style, and content of images submitted with application. Reproductions and giclees shall be clearly identified and labeled as such. Work should be representative of your current work.
6. SAT will prepare signs, banners, and posters to direct visitors to your studio. You will help with the placement and removal of signs. You will display a Guest Book and collect information from visitors. SAT will collate this data and build a master mailing list to enhance SAT's future Studio Tour planning. Please take photographs during the weekend as good quality images will be used in future planning and publicity. After the Studio Tour there will be a required meeting for de-briefing and sign return.
7. Failure to observe the spirit and letter of these guidelines may lead to rejection from future SAT events.

I agree to the terms in this application and in the SAT Studio Tour Guidelines.

Signed: _____ Date: _____

SAT 2012 Studio Tour Jurors:

Ann Kelley, Docent & Co-Coordinator of Docent Education, Museum of Northwest Art (MONA)
Craig Lemley, Owner, Dakota Arts Stores (Mount Vernon & Bellingham), Large scale drawing artist
Lanny Bergner, Mixed media artist

Studio Tour Schedule

- ❖ Monday March 12: Application Deadline
- ❖ Wednesday March 21: Jury Selection of Participants
- ❖ Monday March 23: Notifications sent to all Applicants

Mandatory Meetings for Participants in Studio Tour (Locations to be announced)

- ❖ Friday, April 27, 2012: Organizational meeting
- ❖ Thursday, May 24, 2012: General Membership Meeting-Participants pick up signs, brochures & posters
- ❖ Thursday July 27, 2012: Studio Tour Participants Debrief and return materials

Any questions or feedback: Contact Ron Feld, 2012 Studio Chair at ronfeld@peoplepc.com or 360-416-0171